

XXVI. BRENNAN ON THE MOOR.

Allegro risoluto. *mf*

It's of a fear-less

Allegro risoluto. *mf*

high-way-man a sto - ry I will tell: His name was Wil-liam Bren-nan and in

Ire-land he did dwell, And up - on the Lib-bery moun-tains he commenced his wild ca -

- reer, Where ma - ny a wealth - y gen - tle - man be - fore him shook with fear.

The musical score is written in 2/4 time with a key signature of one flat (B-flat). It consists of four systems. Each system includes a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The tempo is marked 'Allegro risoluto' and the dynamic is 'mf'. The lyrics are: 'It's of a fear-less high-way-man a sto - ry I will tell: His name was Wil-liam Bren-nan and in Ire-land he did dwell, And up - on the Lib-bery moun-tains he commenced his wild ca - - reer, Where ma - ny a wealth - y gen - tle - man be - fore him shook with fear.'

The image shows a musical score for the song 'Brennan on the Moor'. It consists of two systems of music. The first system has a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic and includes the lyrics 'Bold and un-daunted stood bold Brennan on the moor; Brennan on the moor,'. The piano accompaniment also starts with a forte (*f*) dynamic. The second system continues the vocal line with the lyrics 'Brennan on the moor, Bold and undaunted stood bold Brennan on the moor.' and ends with a 'FINE' marking. The piano accompaniment in the second system includes a 'rall.' (rallentando) marking and ends with a 'FINE' marking. The score is written in a standard musical notation with treble and bass clefs.

- 2 A brace of loaded pistols he did carry
 night and day,
 He never robbed a poor man all on the
 King's highway ;
 But what he'd taken from the rich, like
 Turpin and Black Bess,
 He always did divide between the widows
 in distress. *Chorus.* Bold, etc.
- 3 One day he robbed a packman and his
 name was Pedlar Bawn ;
 They travelled on together till the day
 began to dawn.
 The pedlar found his money gone, like-
 wise his watch and chain :
 He at once encountered Brennan and he
 robbed him back again.
- 4 When Brennan saw the pedlar was as good
 a man as he,
 He took him on the highway his com-
 panion to be ;
 The pedlar threw away his pack without
 any delay,
 And proved a faithful comrade until his
 dying day.
- 5 One day upon the King's highway as
 Willie he sat down,
 He met the Mayor of Cashel just a mile
 outside the town ;
- The Mayor he knew his features bold : O
 you're my man, said he :
 I think you're William Brennan, you must
 come along o' me.
- 6 But Willie's wife had been to town pro-
 visions for to buy,
 And when she saw her Willie she began to
 sob and cry ;
 He said : Give me that tenpence ! As
 quick as Willie spoke,
 She handed him a blunderbuss from under-
 neath her cloak.
- 7 Now with this loaded blunderbuss the
 truth I will unfold,
 He made the Mayor to tremble and he
 robbed him of his gold ;
 A hundred pounds was offered for his
 apprehension there,
 But he with horse and saddle to the moun-
 tains did repair.
- 8 He lay among the fern all day, 'twas thick
 upon the field,
 And seven wounds he had received before
 that he would yield ;
 He was captured and found guilty, and
 the judge made his reply :
 For robbing on the King's highway you're
 both condemned to die.