

Robin Adair

The much admired Ballad

as Sung by

M^r. BRAHAM at the LYCEUM,

and M^r. Sinclair at the
Theatre Royal Liverpool,

With an Accompaniment for the
Piano. Forte or Harp.

LIVERPOOL

Price 1/6

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Andante espressivo

The first system of musical notation consists of two staves. The upper staff is in treble clef with a 3/4 time signature and a key signature of one flat (B-flat). The lower staff is in bass clef with a 3/4 time signature and a key signature of one flat. The music begins with a series of chords in the left hand, followed by a melodic line in the right hand. The notation includes various note values, rests, and dynamic markings.

The second system of musical notation continues the piece. It features a more active melodic line in the right hand, with dynamic markings of *f* (forte) and *mf* (mezzo-forte). The left hand continues with a steady accompaniment. The system concludes with a double bar line.

What's this dull Town to me, Ro - bins' not near,

What wast I wish'd to see, What wish'd to hear,

Where's all the joy and mirth, Made this Town Heav'n on Earth,

Oh! they're all fled with thee, Ro - - bin A - - - -
Ad lib.

- dair.

2
 What made the Assembly shine?
 Robin Adair
 What made the Ball so fine?
 Robin was there
 What when the Play was o'er,
 What made my heart so sore,
 Oh! it was parting with
 Robin Adair.

3
 But now thou'rt cold to me,
 Robin Adair
 But now thou'rt cold to me,
 Robin Adair
 Yet him I loved so well,
 Still in my heart shall dwell,
 Oh! I can ne'er forget
 Robin Adair.

For two Flutes.

176